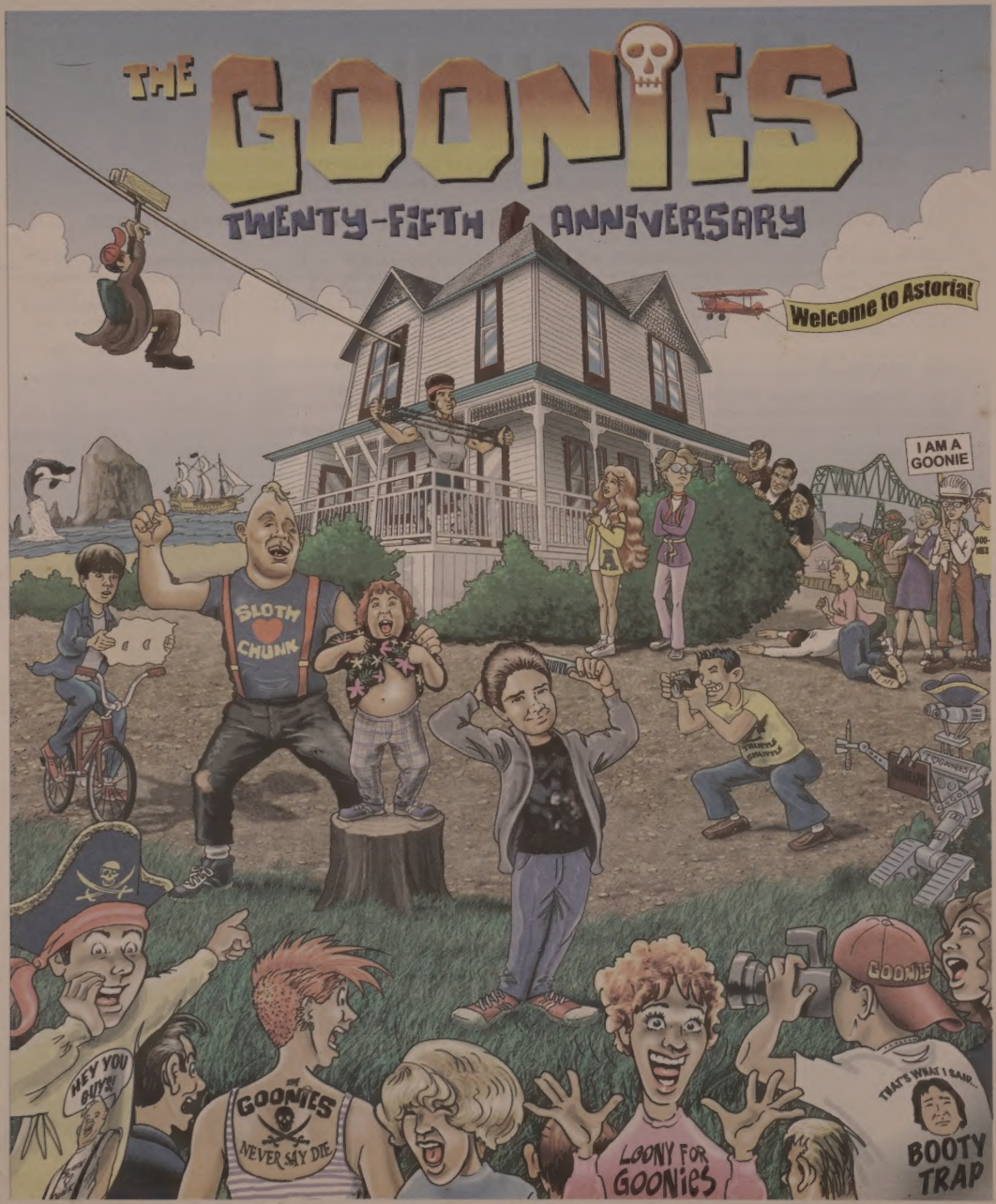
THE GOONIES
TWENTY-FIFTH ANNIVERSARY
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GOONIES
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Don't miss out on any of the Goonies fun! Join fellow fans and local residents for bus tours to film locations, meet & greets with the cast, showings of the movie and the new "making of" documentary, a Goonies-themed concert, Truffle Shuffle 5K Run/Walk, picnic social and more.

The Goonies 25th Anniversary Celebration ▪ June 4 - 7, 2010 ▪ Astoria, Oregon

Friday, June 4

TBD - thegoonies.org fan meet up (Pay At door if any cost)

11am to 4pm - The Goon Docks Open (Retail Shop, Tickets, Event Info.) (No Ticket)

5pm to 6:30pm - VIP Dinner with Cast ($65) SOLD OUT

7pm - "Red Carpet" Showing of "The Goonies" & Premiere of NEW Documentary from www.thegoonies.org ($20)

Saturday, June 5

9am to 6pm - The Goon Docks Open (Retail Shop, Tickets, Event Info.) (No Ticket)

9am - Oregon Film Museum Grand Opening Ceremony (No Ticket)

9am to 4pm - Bus Tours to Film Locations ($25)

10am - Meet & Greet with Cast ($20)

3pm - Meet & Greet with Cast ($20)

Various Multiple Showings of "The Goonies" & Documentary ($5 - no advance purchase)

7pm - Festival of Fan Films (event pending)

7pm - '80s Night Out in Astoria (No Ticket - Individual Fees May Apply)

Sunday, June 6

9am to 6pm - The Goon Docks Open (Retail Shop, Tickets, Event Info.) (No Ticket)

9am to 4pm - Bus Tours to Film Locations ($25)

10am - Meet & Greet with Cast ($20)

3pm - Meet & Greet with Cast ($20) (This time slot will be sold once others fill.)

Various Multiple Showings of "The Goonies" & Documentary ($5 -no advance purchase)

6:30pm to 10:30pm - Goonies Themed Concert ($40)

Monday, June 7

The True Anniversary of the Release Date

9am to 4pm - The Goon Docks Open (Retail Shop, Tickets, Event Info.) (No Ticket)

9am - Truffle Shuffle 5K Run/Walk ($20)

Various Multiple Showings of "The Goonies" & Documentary ($5 -no advance purchase)

11:30am to 1pm - Picnic Social at Ecola State Park ($35)

For a full schedule of 25th anniversary weekend events, visit www.GooniesAnniversary.com or contact the Astoria-Warrenton Area Chamber of Commerce at 503-325-6311.

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The Goonies

25th Anniversary Celebration

June 4 - 7, 2010 ▪ Astoria, Oregon

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Loony for Goonies

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The Goonies house

People from around the world come to see this house at the "Goon Docks"

By Dwight Caswell for The Daily Astorian

"A woman once asked if she could touch me," says Nyssa Perrin. "I've had people just freak out. "Why? Because when she was a little girl, five years before "The Goonies" was made, she lived in the Goonies house.

"The house was dilapidated at the time," says Perrin, "Nothing like it is now." Most of the surrounding houses had children, and the children played together, and she has the usual childhood memories. There was no indication that the house and neighborhood would soon be the set for a movie.

"I remember the little grocery store where Astoria Coffee Roasters is now," she says. "It was an iconic neighborhood store." As a child, she liked the idea of adventure. "I was a treasure hunter as a kid," but not to the same extent as the gang of Goonies.

If merely living a short part of your childhood in the Goonies house brings you attention, imagine what it must be like living across the street. Will Caplinger doesn't have to imagine. That's where he lives, with his wife Danielle, daughter Sydney, and son William. Their house, at 38th and Duane, is across the street from the end of 38th, which serves as a driveway for five houses, including the Goonies house.

"We're the direction givers," Caplinger says, "People often park in front of our house. It's a narrow street, and some people just stop in the middle, blocking traffic, and walk up to the house. Other people drive up to the

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house, despite the 'no cars' sign." How many people? Caplinger has been keeping an informal count, and estimates 15,000 to 20,000 people visit the house in a year," and that doesn't include the ones who just slow down and drive by."

They come from every state and all over the world, and "an amazing number have a mascot doll, like a gnome or a rabbit. They take the doll's picture in front of the house, or they have their picture taken with the doll."

"For a lot of them," Caplinger says, "it's a real pilgrimage. The house is a shrine. They relate to this band of misfits who triumph over evil. Groups will wear matching Goonies T-shirts."

"Others don't want to admit they're fans; they ask for a picture of themselves in front of the house, and pretend it's for a friend."

15,000 to 20,000 people a year visit the Goonies house

The weirdest thing? "It's the dancing. Some of them do the Truffle Shuffle in front of the house. It's not always pretty." For the three people (estimates vary) who haven't seen "The Goonies," that's a midriff-baring dance Chunk does in order to gain admittance to the Goonies house. Rent the movie or go to YouTube and you, too, can learn the Truffle Shuffle.

"Maybe that's common," Caplinger says. "I've never lived in front of a tourist attraction before." But Goonies fans, he thinks, are not the usual run of tourists. They're not like people who visit, for example, the Statue of Liberty. Goonies fans -- Caplinger just calls them "goonies" -- "are a quirky, focused group."

Caplinger also gets asked questions about other Goonies locations. The most common question comes from people on bicycles who want to know how to get to the beach. Sadly, he has to tell them that they're in for a long ride, all the way to Cannon Beach.

The Caplingers will be ready for the Goonies 25th Anniversary Celebration; at least 10-year-old Sydney will be. She's a member of the Young Entrepreneurs Club, and she'll have a stand in front of their house selling "GoonieAde" and her own designer skull and crossbones jewelry. Despite the cars and the questions, the Caplingers aren't tired of all the people. "Most of them are really up, glad to be there, and it's fascinating, the variety of humanity." Caplinger thinks that it's the people who actually live in the Goonies house who might get tired of all the attention: "They've got to be fully dressed at all times."

Above: Daily Astorian reporter Kate Ramsayer lived a dream come true as she got to meet Jeff Cohen ("Chunk") at the Goonies house as part of the movie's 20th anniversary celebration in 2005. | Daily Astorian file photo

Opposite page: The Goonies house was carefully detailed and prepped for the shoot by a team of landscapers and craftsmen. | Submitted photo by Dave Ladd

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A new Goonies film

There may never be a "Goonies 2," but Goonies fanatics needn't worry

By Dwight Caswell for The Daily Astorian

Patrick Radcliffe (left, with camera) and Ron Fugelseth (center) got the chance to interview Sean Astin ("Mikey") inside the Goonies house when he visited Astoria in 2005. | Daily Astorian file photo

Patrick Radcliffe and Ron Fugelseth were able to interview many of "The Goonies" stars and filmmakers, including director Richard Donner (pictured above), for their new project, "The Making of a Cult Classic." | Photo courtesy www.thegoonies.org

"Fans" is a shortened form of "fanatics," and Ron Fugelseth and Patrick Radcliff may be the two biggest Goonies fans on the planet. They are at least the most influential.

In 2002, Fugelseth and Radcliff took a vacation. They left their homes in Santa Cruz, Calif., and drove to Astoria to see where their favorite film was photographed. They had the idea of taking their home video cameras and making a little record of their trip, into which they cleverly edited scenes from "The Goonies," so it appeared that they were interacting with the characters of the film. Then they put the video up on the most influential Goonies site on the Internet, www.thegoonies.org, which is owned by Oxygen Productions, a corporate media company started by, of course, Fugelseth and Radcliff.

"Goonies Vacation" was a big hit with the legions of online Goonies fans (more than 123,000 views), so the two filmmakers were back the next year to do another video. This time, they brought lights and better equipment; the new film was not going to be a "Goonies Vacation 2." "That was a fan film," says Fugelseth. The new film, "The Making of a Cult Classic: The Unauthorized Story of the Goonies," he calls "a legitimate documentary." Unfortunately, it would take a while – almost seven years – to complete the project. "We have our day jobs, so it was on the back burner. We did it for fun, which is why it took so long. For us, this is not a moneymaking thing." The size of the project also meant that it could no longer be a two-person operation, so Scott Pimentel and Brent Holland were added to the "core team."

The length of time also meant that the new film could become more of a retrospective than their first effort. "What it's really about is the interesting cast stories, what happened during the shooting, and what was deleted from the final film," says Fugelseth. In addition to interviews with cast members and others involved in making "The Goonies," the documentary answers some of the burning questions of Goonie fandom. For example, what happened to "the gorillas scene"? This was a scene, directed by Steven Spielberg, in which two gorillas drive a car during the police chase.

"The scene was cut," says Fugelseth, "because it would have made 'The Goonies' more of a Disney kid movie. They cut out the cheesy stuff to make it more of an adult movie." To have tried to make "The Goonies" both an adult and a children's film, says Fugelseth, would have left both adults and children unsatisfied.

"The Making of a Cult Classic" will have its premiere in, of course, Astoria, at the Liberty Theater June 4, a double bill with a "red carpet" showing of "The Goonies." The DVD will also be on sale at the Goonies 25th Anniversary celebration.

The DVD is actually two films in one. "We made a concise, commercially appealing film," says Fugelseth, "so you can watch it with your wife if she's not an extreme Goonies fan." That film is half an hour long. On the same DVD is another version of the film more than three times as long, and densely packed with details about "The Goonies."

There was talk for a while that Warner Bros. might pick up "The Making of a Cult Classic," but that hasn't happened. For one thing, the process would have taken even longer, and a major studio might not have been able to do it the sort of justice demanded by fans.

"We got to make a new movie of Goonies history, without tampering with the original," Fugelseth says. Will Warner Bros. tamper with the original? Will there be another "Goonies," a "Goonies 2"?

Fugelseth doesn't think so. "All the actors have grown up, and a new movie would have to be done just right," he says.

Another Goonies film would almost certainly be a disappointment. How could it be better than the original? And if you still need a Goonies fix after the 25th celebration, there's always "The Making of a Cult Classic: The Unauthorized Story of the Goonies."

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Never say die

The Goonies will live forever at the Oregon Film Museum

By Cate Gable for The Daily Astorian

Mac Burns, the executive director of the Clatsop County Historical Society, holds a small statue of Michaelangelo's David, a prop from "The Goonies," outside the old Clatsop County Jail. The jail was used in the opening scenes of "The Goonies" and will be the future home of the Oregon Film Museum. | Alex Pajunas Photo

MacAndrew "Mac" Burns, executive director of the Clatsop County Historical Society, looks like a kid again as he describes "The Goonies" film exhibit that his organization is readying for the Goonies 25th anniversary this summer.

"We still find people who are mesmerized by the movie," he says, explaining the reason for compiling Goonies memorabilia for the exhibit.

"Once, we were up near the Goonies house and we had one of the David statues with us, all wrapped up with just his head showing, and a couple walked up and said, 'Is that the David from the movie?'"

"I said yes, not the broken one but one of the props," he continues. "I asked them if they would like me to take a picture of them with the Goonies house and the David. Well, the woman was so excited and shaking so much I didn't want to hand the statue to her, I thought she'd drop it," he says. "I handed David to the guy and took their picture."

"They were thrilled."

Oregon Film Museum

So the Goonies thrill goes on. It may even grow larger as Burns and his team prepare to open the Oregon Film Museum in the old county jail building, used in "The Goonies" movie.

"We'll be exhibiting whatever memorabilia people bring to us," he says. "Lots of people have Goonies artifacts, lunch boxes, photographs, art figures. We're gathering a collection now."

Astoria has been the site for many film shoots, and the state of Oregon has stood in for locations around the world.

"We've been the South Pacific, we've been the rain forest. We've been Washington and California," Burns shares. "And a lot of Astoria folks have been extras in various movies."

"We have a movie tradition here."

County jail building

"We started talking seriously about the jail about four years ago," Burns goes on, "and we finally signed a lease for the space last December."

"The jail was in operation from 1914 through 1976, but after that the building was used mostly for storage ... We hatched the film museum idea and started the conversation."

Burns explains that the county jail was the setting for the jailbreak scene that opens the movie.

"I think they prepared a trench to set off the fire," he shares. "We have photos of the preparation for shooting that scene."

"And the abandoned restaurant? They fabricated that set, somewhere in Ecola State Park," he shares.

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Goonies m

Locals tell their tales of the movi

ROSEMARY JOHNSON | Astoria

When "The Goonies" came to town, Rosemary Johnson was working in the city of Astoria's Finance Department and trying to get the community to organize a safer Halloween. "This was at the time of the razor blades in apples and paper-wrapped moth balls," she explained. So she became the originator and chairman of the Astoria Monster Bash, with the help of her city coworkers.

She contacted the Goonies crew to see if they would participate. "They were willing to talk if I could show them a plan for the event that would be successful even without the Goonies involvement," she said. "What we came up with was a safe alternative to trick-or-treating. It included store-to-store daylight trick-or-treating, and a parade after that which would lead people to the YMCA location of a free carnival-like event with food, fun and games."

Now came the clincher. The party would include a guest appearance by the Goonies kids to sign autographs! The crew said it would be a good event for the kids as they were away from home doing the filming and this would give them an opportunity to enjoy Halloween. "It's really a neat feeling knowing that I arranged the first autograph party for people like Sean Astin and Josh Brolin who are now big names," said Rosemary. "We pulled off the Monster Bash with flying colors."

Enjoying their first autograph party ever, Sean Astin (Mikey), Martha Plimpton (Stef), Kerri Green (Andy) and Jeff Cohen (Chunk) made Astoria's inaugural Monster Bash memorable. | Submitted photo

"The Goonie kids were overrun with hundreds of local kids and adults trying to get their autographs," Rosemary recalled. "Approximately 1,500 people attended the event, which eventually expanded into the mortuary parking lot next door due to the number of people that would not fit into the YMCA building. The crowds were so large that the film crew called in some of the adult actors to do autographs to help disperse the crowds."

The Monster Bash has been a yearly event since then, drawing more than 25 percent of the community's population every year since its beginning. "I believe that the Goonie autograph session helped to make the first Monster Bash a success so that it could continue for years to come," said Rosemary.

The crew found the perfect car for rich kid "Troy Perkins" at Sunset Ford in Astoria. | Daily Astorian file photo

JIM BERNARD | Warrenton

As the sales manager for Sunset Ford at the time "The Goonies" was filming on the North Coast, Jim Bernard helped arrange for the production crew to borrow or lease several vehicles for the movie. But when they spotted the 1985 red Mustang GT convertible he'd been driving around as a demo, they liked it so much they ended up buying it outright - and it landed the role of rich kid Troy Perkins' car in the movie!

"They were very down-to-earth, very nice people to work with," said Jim. "They invited the dealership people to get together with them for lunch." Though he was happy to have helped the film, Jim was hopeful he might get his Mustang back. "They were hard to find," he said.

DAVE LADD | Hammond

Dave Ladd got a job driving the carpenter foreman of "The Goonies" crew around, especially on the Ecola Park site where they were building the restaurant. After the production crew had gone, they found they needed someone to haul a wind machine and some driftwood down to the soundstage in California. Dave drove the equipment down and got to see the indoor set where they were building an exact replica of the restaurant for shooting the interior scenes, including the caves underneath the building.

As he was talking to some crew members he knew, they asked if he had seen the ship in Building 19. The security guard at that building wouldn't let Dave in, though he told the guard he was part of the crew ... so another crew member walked Dave through the door despite a dirty look from the guard. The ship was still under construction, but Dave recalls it was quite a sight to see.

Dave Ladd of Warrenton was hired to help drive chief members of "The Goonies" crew from location to location. He ended up with the 40-foot race banner from the beginning of the movie as memorabilia.
Submitted photo by Dave Ladd

emories

e's production 25 years ago

MICK ALDERMAN | Astoria

At 19, Mick Alderman was an aspiring filmmaker who got permission to "shadow" the crew during the making of "The Goonies." The following excerpts are from his forthcoming memoir, "Three Weeks with 'The Goonies': On Location in Astoria, Oregon."

As fate would have it, [Location Manager] Tony Amatullo's office called my house first. Not to speak with me but with my father, who was chief of the local volunteer fire department. They needed to procure a tanker truck of a certain size – with a driver to operate it – that could wet down streets during filming. Paved roads are often slicked with water in order to reflect lights during night shoots. Although "The Goonies" would be set in daytime, the story ostensibly took place in the gloom and rain of autumn so they needed a water truck standing by in case Mother Nature didn't accommodate. The production office had been referred to my dad because his department supposedly had such a vehicle. He assured them that they did.

This was, in fact, a lie of sorts.

The fire department had been intending to replace their aging tanker truck, nicknamed The Monster, for some time. While that old truck would not meet the needs of the production, the replacement my dad's department had been eyeing certainly would.

The "old" restaurant in Ecola Park looked brand new during its construction specifically for the movie. | Submitted photo

There was just one tiny problem: The truck they'd been eyeing was at that point a rusted heap slumped in the middle of an overgrown field. The intention had been to rebuild that truck from the ground up, rather than procuring the funds to purchase a new one. "The Goonies" would begin shooting in a few months and the restoration of the tanker hadn't even begun.

As is typical of a rural department, the team of volunteer firefighters included engine mechanics, auto body specialists and all manner of craftsmen whose job skills could be called upon to resurrect the tanker. They set to work rebuilding the engine, restoring the chassis and painting the cab. A larger-capacity water tank was ordered to replace the original and a new pump installed. By the time filming began, The Goonie – as the new tanker had been christened – was ready to roll.

The morning began at the Lower Columbia Lanes, Astoria's bowling alley, located on the corner of Eighth Street and Marine Drive. In the movie, it wasn't depicted as a bowling alley but as a video game parlor from which Chunk witnesses the Fratellis' Jeep being chased by the police.

Richard Donner arrived as the crew was completing the setup. He sat down behind the camera to preview the shot. The camera was supposed to dolly forward with Chunk as he ran toward the window to watch the car chase. It was a dry run; Jeff Cohen had not yet been summoned to the set. Everything seemed to be looking good.

Suddenly Donner exploded, screaming curses at no one in particular. Everyone froze, hoping they weren't to blame for whatever had set him off. [Director of Photography] Nick [McLean] rushed to the director's side to find out what was wrong.

Locations for a movie are selected months in advance. The bowling alley had been chosen because the building was uniquely situated such that the southwest corner window presented an unobstructed view straight down Marine Drive, with the iconic Astoria Bridge visible in the distance.

Unbeknownst to them at the time they'd made their decision, a McDonald's restaurant was under construction on Seventh Street and Marine, one block west of the bowling alley, and in the intervening months the restaurant had been completed and its distinctive sign erected. The famous Golden Arches were now plainly visible, smack dab in the middle of the shot. Since the production had negotiated an exclusive promotional campaign with a competing franchise, a McDonald's sign featured so prominently in the shot was a potential deal-breaker. Nowadays, of course, the sign could be digitally erased without breaking a sweat. In 1984, however, no such technology existed.

Donner explained the problem to Nick, who thought for a moment, then grabbed a flyer from a nearby bulletin board and taped it to the window, obscuring the sign from view. Donner immediately calmed down, asked, "That'll do it?"

Nick assured him it would.

"Let's shoot this thing!" Donner called out, to everyone's relief.

As it turned out, the flyer proved too distracting and was removed. Instead, the shot was lined up so that Jeff's hand, clutching a slice of pizza, blocked the sign.

The lighthouse restaurant was constructed by Production Designer J. Michael Riva's crew on a hillside overlooking the ocean. The Ecola set was used strictly for exterior shooting; restaurant interiors were built on a soundstage and were among the first scenes filmed when the company returned to Los Angeles. Looking through the windows, all I could see inside were bare plywood walls. The outside had been "distressed" – or artificially aged – so realistically that it fooled tourists – and even a few locals – into believing it was a genuine old building.

Riva's team had also arranged mounds of various types of rusty metal and wood detritus around the outside of the restaurant set. When viewed from a distance, the placement of these seemed oddly symmetrical. I was later informed that the mounds were meant to disguise the picnic tables, which were bolted in place on concrete foundations. Despite the producers' assurance that everything would be restored to its former state, park officials had forbidden the crew from removing the tables.

PATRICIA WILLIAMS
Warrenton

Patricia Williams and her late husband Bud thought it would be fun to go be extras in a scene of "The Goonies." If you look very closely, you might see them in the first Cannon Beach scene in a crowd standing under umbrellas, watching the race start. "It was an experience, just being there and seeing how long it took to get a scene done!" Patricia said. "We were there one whole day. They gave us lunch, and then it was more standing and waiting, and finally they shot the scene and that was that!"

MARION LINDROS | Astoria

Marion Lindros' granddaughter, Laura Lindros Riat, was a senior at Naselle (Wash.) High School when she won The Daily Astorian's contest with her picture of "What Is a Goonie?" The prize was a day with the cast of the film. Most of the young actors were "just kids at that time," said Marion, now 91. "It was a blustery day right before Halloween," she remembered, "and Laura went on a bike ride with Corey Feldman. He saw that her hands were cold, so he gave her his gloves." Laura also got to enjoy dinner on the set, though she didn't get to meet Steven Spielberg. "He was resting," Marion said.

Frédéric China, of Lyon, France, traveled more than 5,000 miles on a pilgrimage to Astoria to see the Goonies house in 2004. Daily Astorian file photo

The French Connection

Frédéric China, the one-man Goonies fan club

By Cate Gable for The Daily Astorian

The fun and zaniness of "The Goonies" has traveled halfway around the world where in Lyon, France, Frédéric China is still entranced. Lifelong movie buff and web designer, Fred may be the Goonies' biggest international fan. He shares some thoughts about one of his life's passions.

The Daily Astorian: What do you think the attraction of "The Goonies" movie is?
Frédéric China: "The Goonies" is one of the biggest childhood memories for a lot of people around the world. It's the perfect movie about adventure and friendship. It's a fun comedy for families and for all generations. Like the gang itself, this movie "will never say die!"

DA: Is there some part of it that especially appeals to French folks?
FC: (Laughs) I don't think so. But I know that a lot of people love the characters Sloth and Chunk. They're the favorite characters for many people.

DA: What inspired you to create such an imaginative and elaborate website to share "The Goonies" with others?

FC: Thank you for saying that. What inspired me? The movie, but also the other movies websites (like Harry Potter's websites, the Corpse Bride's website and many more). I've always loved the film websites with a certain ambiance.

My website will open this month, so I wanted to make something different and professional, a fully-animated Flash website, with a different design on each page and Goonies ambiance everywhere.

When the site opens, if people say "woooow" on every page, I'll be very happy. All I want is to share my Goonies knowledge and the treasures I've collected over the years.

DA: What is your personal connection with "The Goonies" movie?
FC: This movie is on my top five movies list – with "Beetlejuice," "Indiana Jones and the Temple of Doom," "Labyrinth" and "E.T." – it was a fantastic childhood memory that I shared with so many friends.

It's difficult to explain, but I "live" with the Goonies. All my life is about the movie. I'm a collector and I have so much stuff in my collection, I could open a museum!

I'm working on my website, contacting some people who have worked on the movie (like one of the Sloth creators, or someone who has worked on the Inferno model ship, and others). I need to "be" in the movie every day.

When I was a teenager, I watched the movie every day,

Goonies superfan Frederic China pays homage to one of his favorite films by making his own French version. Photo courtesy www.Goonies1632.com

but now, I don't need to watch it every day because I know it so well. I've probably seen it more than 800 times.

DA: When you traveled to Astoria in person, what did you think of the region, the city and the people? Were they what you expected?
FC: That was a fantastic experience! Astoria is a small town but there's something "magic" about it. I love the Victorian houses. The people were very nice with me. I really enjoyed meeting Sandi, the Goonies house owner, and the people who live in Mouth's house.

The journalists at The Daily Astorian were also very nice. I remember the sheriff – he showed me the jail from inside. That was a cool experience.

My only problem was the equipment I had with me – an old camcorder and camera and no computer. I didn't even have my driver's license. But now I've got a professional camcorder and a nice camera. I'm very impatient to come back again.

DA: Are you a movie maker? If you could change anything about "The Goonies" movie, what would it be?
FC: Yes, I'm now a filmmaker and also a web designer. My biggest dream is to work on a movie in the U.S.

By the way, I'm actually working on a documentary about 1980s movies, called "Blast from the '80s." A friend and I will visit a lot of '80s movies locations around the world and will meet with many of the cast and crew for each movie. That's a big project. The website will open soon and you can follow us on every trip via the blog. (The link is blastfromthe80s.com)

My problem is, like on the website, I'm a perfectionist. So, everything takes me a lot of time and I'm always in late.

If I could change anything about the movie? Well, maybe one of the rocks in the Inferno scene which looks very fake, and maybe some sentences in the movie, like when Data at the ending talks about the giant octopus. And I would probably have them reshoot the Stop 'n' Snack scene to include it in the movie, because that's an important scene which introduces Andy, Stef and Troy. So we can learn how Mikey knows where the treasure is.

DA: What is your favorite scene in the movie? Your favorite character? And why?
FC: I love all the parts in the Goonies house. All the Goonies friends reunited in the headquarters is something nice to see – something I would love to live. I also love the Inferno scene; the set was very big. Many guests have visited the set with their families and have fun with the slides. I would love to have the Inferno model ship.

My favorite character is Data. I was like him when I was a child. I built a time machine and many things that never worked very well. I also like the actor Ke Huy Quan (he played Short Round, also a fun character, in my other favorite movie, Indy 2.) He's a nice guy too. I met Ke in England last year and he was so friendly. I can't wait to come again to Astoria and meet all my Goonies friends from around the world. I'll be there, filming everything for my documentary "Blast from the '80s."

Check out Frédéric's Goonies website at www.goonies1632.com

Another Goonies memory

JIM STOFFER | Astoria

I didn't know they killed horses, but that's what they did – the movie industry. All the Westerns I watched so loyally – they consumed horses and other animals like any other expendable commodity. Growing up, I didn't know that movie directors would have trip wires set out so running horses would fall down and the camera could get a great shot and the horses would die.

Part of the film "The Goonies" included a road race filmed just north of Haystack Rock on Cannon Beach. The movie crew staged a mock racetrack in the sand and set up a platform decorated with black and white checkers and flags and lights so that it was supposed to look like Daytona. In front of that they lined up a couple rows of muscle trucks to race down the beach. To make it look real, they hired 300 extras to be enthusiastic spectators. For showing up and being in the movie they paid us $35 and a box lunch at noon.

The way the filming went, they had a little Robinson helicopter with a camera hanging out the copilot's side swoop down and get shots of the crowd and the trucks on the beach from above. Later, when I saw the premier at the Liberty Theater in Astoria, I was on screen for three seconds, in the crowd, if you knew where to look.

To make the film more appealing, the director had breadcrumbs spread out in front of the race trucks, and the seagulls loved it. The idea was that once the race started, the trucks would plow through all the birds and they would fly up into the air and it would be cinematically beautiful. The problem was that not all the birds flew up; some just got run over while they were eating the crumbs.

After the first take, we could see dead birds lying on the sand, others with broken wings still flapping, walking around in crazy dying circles. As the race trucks made their way back to the start line, movie set people gathered the birds into cardboard boxes to get the beach ready for another take. Director Richard Donner was about to find out there was a hero in his crowd of extras by the name of Andy Kerr, a newly-arrived and now longtime Cannon Beach local. Andy was standing a few feet from me, and when he saw the dead birds being shoved into cardboard boxes, he went ballistic. "That's not right," he shouted, and by the time we looked up, he had broken away and was halfway across the racetrack headed toward the men with the dead seagulls.

Andy's partner, Bill Ittman, knew that Andy would stand up for innocent killing, and he didn't try to hold him back. He just said in a voice loud enough for us all to hear, "Watch out."

Andy grabbed two of the dying birds out of the cardboard box and marched right up to Donner and held them in his face, screaming about what he had just done, and demanded an answer. As Donner tried to move away, Andy moved closer. A few minutes went by and one of the producers came over and got into the conversation. Then an announcement came over the loudspeaker that it was time for our box lunches and shooting would resume in half an hour.

After lunch, two things were different: Andy was fired and didn't come back on the set; he'd lost his job as an extra for the road race shooting. But more importantly, on the next several retakes, the director didn't use breadcrumbs and no seagulls were hurt.

In the 25 years that have passed, moviemaking has changed. Moviemakers no longer consume animals just for the effect. Now even insects are treated with respect. Thank you, Andy Kerr, for being a hero that day.

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The greatest film ever made

The Goonies vs. Casablanca

By Dwight Caswell for The Daily Astorian

It was a life-changing moment, when I first saw "The Goonies." I can remember it as clearly as though it were last week, like I remember when Bob Dylan went electric, or when I discovered that the president had a first name.

Come to think of it, it was last week when I ceased to be the last person in Astoria, and perhaps the Western Hemisphere, to have not seen "The Goonies." It was 7:43 p.m. Sunday that I clicked "play movie" and lost my Goonies virginity.

I don't know how it was that I held out so long against the rising tide of Goonies mania. I'd heard "The Goonies" called "the greatest film ever made" back in 2006, when I photographed a couple who came to Astoria to be married because "The Goonies" was made here. I asked the bride why the entire wedding party was watching the film after the rehearsal dinner. "Because it's the greatest film ever made," she replied.

"What about 'Casablanca'?" I asked

"I guess it's a generational thing," she told me.

A generational thing? Her remark set me to thinking. Could it be said, regardless of generation, that in absolute terms either "The Goonies" or "Casablanca" was the best film ever made? I decided to do a side-by-side comparison.

First, there is the Warners Bros. connection. Warner Bros. released "The Goonies" in 1985; Jack L. Warner was the executive producer of "Casablanca" in 1942. "Casablanca" was produced by Hal Wallis, whose first film (1931) was "Little Caesar," and who produced 369 other films, including "Dawn Patrol," "The Maltese Falcon" and "True Grit." Steven Spielberg, one of several executive producers of "The Goonies," is sort of the Hal Wallis of his generation.

Michael Curtiz directed "Casablanca" (and "The Comancheros" and "The Jazz Singer"). Richard Donner directed "The Goonies" (and "Superman" 1 and 2; "Lethal Weapon" 1, 2, 3, and 4). So far, the two movies were about even.

The plots are similar, too. In "Casablanca," Humphrey Bogart et al decide to risk their skins to save the free world from domination by evil Nazi hordes. The Goonies find a treasure to save their houses from evil golf course developers. So, pretty much the same thing. A draw.

Composer Max Steiner completed the course of study at Vienna's Hochschule für Musik und Darstellende Kunst in only one year, at the age of 16. He went on to write music for "Gone With the Wind," "The Treasure of the Sierra Madre," "Sunset Strip" and "Casablanca." David Grusin wrote music for "The Goonies" as well as for "Tootsie" and "St. Elsewhere."

But how many of us remember movie scores? We're more likely to find ourselves humming the songs, or attempting to sing them in the shower. Here, there is a major difference. Generations from now we'll still be hearing Cyndi Lauper's "The Goonies 'R' Good Enough" and "What a Thrill" in every piano bar and on every jazz album in the world. "Casablanca," on the other hand, is stuck with a cliché that everybody, and I mean everybody, uses. It's "As Time Goes By" (written by Herman Hupfeld, who also wrote "When Yuba Plays The Rhumba On The Tuba").

Another way to measure a film's greatness is the way in which its language enters popular culture. "Casablanca" has "the usual suspects," "Play it again, Sam" (I know the real line was "Play it, Sam," but that's not how people remember it), "We'll always have Paris," and "The problems of three little people don't amount to a hill of beans in this crazy world." It hasn't even been 70 years, and already you hardly ever hear these phrases. "The Goonies," on the other hand, has timeless lines like, "It's our time," "Slip her the tongue," "I smell ice cream" and, of course, "Goonies never say die."

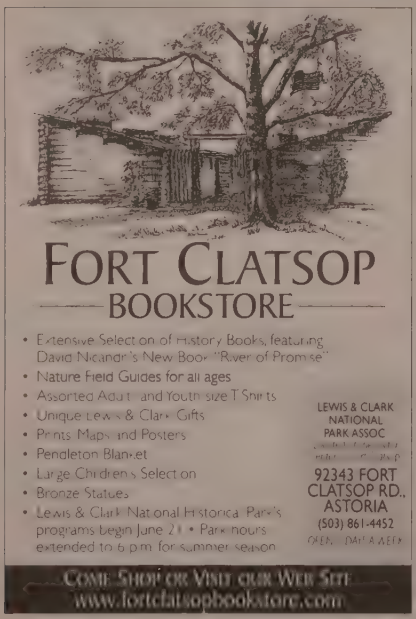
By now, "The Goonies" was ahead by a nose. Time to get down to the real significant stuff: the cast. I've listed some of the actors in their approximately equivalent roles. You be the judge.

"Casablanca"	"The Goonies"
Humphrey Bogart as Rick	Sean Astin as Mikey
Ingrid Bergman as Ilsa Lund	Kerri Green as Andy
Paul Henreid as Victor Laszlo	Corey Feldman as Mouth
Claude Rains as Capt. Renault	Josh Brolin as Brand
Sydney Greenstreet as Signor Ferrari	Jeff Cohen as Chunk
Peter Lorre as Ugarte	Jonathon Ke Quan as Data
Conrad Veidt as Major Strasse	John Matuszak as Sloth

A comparison like this is imprecise, but I think you get the idea. For my money, "The Goonies" crossed the finish line before "Casablanca" came out of the turn.

Still, there will be those who argue that "Casablanca" has superior acting or music or directing or plot, or whatever. Maybe it is a generational thing. But there is one thing, above all, that sets "The Goonies" apart. What is it? Here's a hint: Ask any film critic to list his top 10 films. It goes without saying that "The Goonies" will be No. 1, but notice some of the others on the list: "Free Willy 2," "Teenage Mutant Ninja Turtles 3," and "Bridesmaids."

I'm sure you notice a pattern. What really makes these films great is that they were all shot in Clatsop County.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Astoria has gone Goonies

Jeff Cohen ("Chunk") hamming it up in Astoria on the way to shoot a scene. | 1984 Daily Astorian file photo

It seemed like the whole town turned out to see "The Goonies" at the Liberty Theater for its 1985 premiere. | Daily Astorian file photo

Waiting for the premiere at the Liberty Theater, local interest in "The Goonies" was sky-high up until opening day, as everyone in Astoria wondered, "What IS a Goonie?" | Daily Astorian file photo

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Goonies IQ test

Find out how much you really know about the Goon Docks

1. What is the name of the Goonies' local newspaper?

A. Astoria Journal

B. Astoria Times

C. Astoria Ledger

D. Oregon Coast Journal

2. What is the make and model of the Fratellis' ORV (Off-Road Vehicle)?

A. Ford Explorer

B. Toyota 4Runner

C. Chevy Blazer

D. Jeep Cherokee

3. What is the color of Brand's bandana?

A. Black

B. Blue

C. Red

D. Green

4. Which is NOT an ice cream flavor Chunk discovers in the freezer with the stiff?

A. Rocky Road

B. Mississippi Mud

C. Apple

D. Chocolate Eruption

5. True or false: Troy is reading "Guns & Ammo" magazine when he gets "thrown" from the toilet.

A. True

B. False

6. True or false: Mouth steps on and breaks Stef's glasses.

A. True

B. False

7. In what grade did Chunk say he "...knocked my sister Edie down the stairs and I blamed it on the dog..."?

A. Third

B. Fifth

C. Fourth

D. Sixth

8. What was the name of the wishing well that the Goonies discover?

A. Astoria Park

B. Moss Garden

C. Garden Grove

D. Willow Park

9. Fill in the blank to complete this quote by Andy: "I'm not _____, you know!"

A. Elton John

B. Bach

C. Beethoven

D. Liberace

10. Who is the first to get on the waterslide?

A. Mouth

B. Mikey

C. Data

D. Stef

11. Which eye is One-Eyed Willie missing?

A. Left

B. Right

12. Who punched Mama Fratelli before jumping off the ship?

A. Mouth

B. Sloth

C. Chunk

D. Stef

13. When Francis is swimming away from the ship, what is he holding in his mouth?

A. A rope

B. A knife

C. His toupee

D. A strand of pearls

14. True or false: When the beach patrol spots the Goonies after they escape from the cave, one of the guys calls them "boogers."

A. True

B. False

15. When the police point their guns at Sloth, what does Chunk cover Sloth with?

A. A pizza box

B. A jacket

C. A blanket

D. Himself

ANSWERS:

1. C. Astoria Ledger. You can see the title of the paper with the Fratellis' picture on the front page.

2. D. Jeep Cherokee. You can see it when Chunk discovers the vehicle next to the restaurant. "ORV ... bulletholes. Bulletholes!"

3. C. Red.

4. A. Rocky Road. Rocky Road is an ice cream flavor mentioned in the movie. Sloth offers it to him, but it's not one of the original flavors Chunk gets excited about in the freezer.

5. A. True. He's such a manly man ... until he calls for his daddy!

6. B. False. Mikey does. "I found your glasses."

7. B. Fifth. He also pigged out at a camp for fat kids, glued a toupee to his face when he played Moses in his Hebrew School play and dumped fake puke all over the audience in a movie theater.

8. B. Moss Garden. Why hasn't anyone collected this money before?

9. D. Liberace. "I think it's A sharp, maybe B flat." "If you hit the wrong note, we'll all be flat."

10. B. Mikey. He's also the first to exit, even though they all pop out of different spots before they splash down.

11. A. Left.

12. D. Stef.

13. C. His toupee. Even though he says he doesn't wear a harpiece.

14. B. False. He calls them "Goobers."

15. A. A pizza box. Domino's ... Chunk's favorite!

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Goonies 25th Anniversary Art Contest Winners

The Astoria-Warrenton Chamber of Commerce is hosting the Goonies 25th Anniversary Celebration in Astoria, Oregon this June, 4-7. Last fall, in preparation for the celebration, the Chamber invited fans to create art inspired by the film for consideration for use in event promotional materials.

With 40 artists from all over the United States, Canada and even a couple of submissions from Europe submitting 68 entries into the contest, the organizers were overwhelmed with the range of creativity, art styles and apparent love for the film. The artists came from a number of backgrounds, from middle school students to professional graphic designers to fans who had never drawn anything before.

The volunteer panel of judges had a hard time narrowing down the field of submissions to only three winners. They, and the Chamber, wish to expressly thank each entrant for their time and creativity lent to the event. All entries will be on display at The Goon Docks during the 25th anniversary celebration.

Prizes were awarded to the top three selections : 1st: $500, 2nd: $250, 3rd: $150 and each winner will also receive two weekend passes to The Goonies 25th Anniversary Celebration.

First Place : Save the Goon Docks! (pictured above)
Jesse Horst, of Clarence Center, New York
Jesse shared that he has been an artist all of his life and has a Bachelor's degree in Studio Art from The University at Buffalo. Jesse grew up watching "The Goonies" and considers himself a Goonie, especially when he and his brother still in their late 20s, are dressing up as Sloth and Chunk at every opportunity, with Jesse's wife joining the fun as Cyndi Lauper from "The Goonies R Good Enough" video. Jesse currently focuses his art on illustration and fine art painting, creating custom works of art for various individuals and businesses.

Second Place : Our Memories, Our Adventure, Our Time
Mario Boschmann, of Thornton, Colorado

Third Place : Under the Lighthouse Lounge : The Goonies 25th
Sam Bradley, of Toronto, Canada

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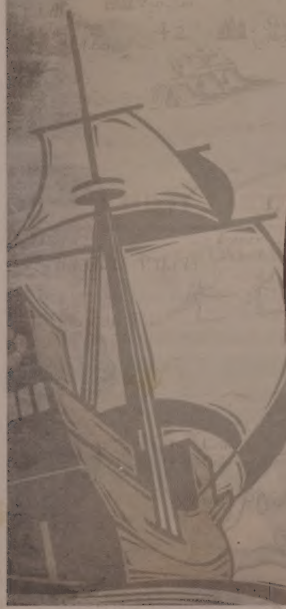

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